



# OPEN CALL

## for exchange+

**Residency exchange programme between the cities -  
Nuremberg, Munich, Freiburg, Mannheim, Bamberg and Stuttgart**

*for exchange+* is a residency programme, initiated in 2022 by the Tanzzentrale of the Nuremberg Region and Tanztendenz Munich, to promote and support independent professional dance artists. In this fourth edition exchange residency exchanges are being offered in Nuremberg, Munich, Freiburg, Mannheim, Bamberg and Stuttgart in cooperation with Netzwerk Tanz Süd.

<u>Residency period :</u>	July - October 2025, 7 - 10 days per residency within this period
<u>Application deadline:</u>	30.04.2025
<u>Selection and notification:</u>	by 31.05.2025

### The partners in the network

In order to improve the visibility of and structural organisation for contemporary dance in Southern Germany, Tanzzentrale of the Nuremberg Region and Tanztendenz Munich have been working together since 2022 and have initiated a residency exchange. The project's cooperation partners in Bavaria now include Bamberg (CONDance e.V. Bamberg) and in Baden-Württemberg the cities of Mannheim (EinTanzHaus and Schwindelfrei Festival), Freiburg (Tanznetz Freiburg) and Stuttgart (Produktionszentrum Stuttgart). In addition, the four project partners are involved with other Southern German players in the Netzwerk Tanz Süd.

### What do we offer?

- a total of six residencies in the six partner cities (one per city)
- Rehearsal rooms for 7 to 10 days. Exact dates will be determined in consultation with the artists and residency centres.
- Fee for up to three residency participants in accordance with the BFDK's minimum fee limit (see also FAQ/frequently asked questions)
- Payment of travel expenses for participants (rail fare with BahnCard or Deutschland Ticket)
- Organisation of artist accommodation / cover of accommodation costs
- Support in the areas of public relations, organisation and technical support
- Exchange opportunities with colleagues at the residency location
- Photo documentation of the public presentation
- Support in public relations / social media
- Participation in workshops / professional training where offered

## Who are we looking for?

Choreographers and dance professionals from Nuremberg, Munich, Freiburg, Mannheim, Bamberg and Stuttgart who:

- submit a convincing short concept/outline of ideas and an artistic biography
- are very interested in networking and exchanging ideas with the regional dance scene at a residency location that is not their usual home- or workbase
- are willing to participate in working meetings during the residency period and at the closing event ( ‘Network Day’ ) on 22/23 November 2025, at which artistic, structural and cultural-political topics of the respective independent dance scenes will be considered and discussed
- will organise a public presentation and/or other formats of public engagement with their work (workshop, discussion, etc.) in the rehearsal rooms during, or at the end of a residency
- can offer professional training or workshop formats during the residency for other dance artists and the dance community

## How do I apply?

Applications are possible immediately. The application deadline is 30.04.2025, 23:59. Notification is expected to take place on 20 May 2025.

Applications can be submitted in German or English.

Applications can be submitted via the application form : <https://forms.gle/jUcG9AfYyrh99Hir8>

Links to image and/or video material (YouTube, Vimeo, etc.) can also be submitted via the application form (one file upload and up to two links).

## Residency periods (7-10 days within the following periods):

Munich:	between 01 and 18 July 2025
Nuremberg:	between 01. and 17.08.2025
Stuttgart:	between 11 and 24 August 2025
Bamberg:	between 25.08. and 07.09.2025
Freiburg:	between 15 and 28 September 2025
Mannheim:	between 06 and 19 October 2025

The exact residency period will be agreed individually between the residency locations and selected artists.

The closing event will take place on 22 and 23 November 2025 in one of the partner cities.

**Place of residence:**

Each applicant can apply for a maximum of two locations (NOT in their own home town!). Please indicate prioritisation by naming first choice first (example: 'Nuremberg, Bamberg' : both locations are of interest, Nuremberg more so than Bamberg).

**Who makes the selection?**

The selection will be made by at least two people from the artistic direction or from the boards of the project partners at each of the six residency locations.

The project is funded by the Bavarian State Association for Contemporary Dance (BLZT) with funds from the Bavarian State Ministry of Science and the Arts and supported by the City of Fürth and the co-operation partners.

**FAQ / Frequently asked questions and answers**Questions about the application

Q: Can I apply even if I am still studying?

A: Anyone who is professionally active in the arts and those who are still studying in this field can apply.

Q: I would like to send in my application by post. Is that possible?

A: No, please send your application using the online form only.

Q: Do I need letters of recommendation?

A: No, letters of recommendation are not required.

Q: Are there interviews?

A: No, interviews are not planned.

Q: What criteria will be used to assess the application?

A: Is the project convincingly presented? Can the residency be advantageous in developing the group's project? How necessary is the residency for the group compared to the needs of other groups? Is there an interest in dialogue with the local/regional scene at the residency location?

Q: Can more than one application be submitted?

A: No, only one application can be submitted.

Q: I am part of the selection committee/jury. Can I still apply?

A: Yes, you can. However, for reasons of neutrality, you must abstain from the selection interview and leave the interview room when it is your application's turn.

Q: When will I find out if my application is successful?

A: Participants are expected to be informed on 20 May, but no later than 31 May 2025.

Q: Is there an opportunity for feedback if my application has been rejected?

A: Unfortunately, this is not possible due to time and (wo)manpower constraints.

### Questions about the realisation

Q: Is there childcare available for my child?

A: Unfortunately, we cannot provide childcare.

Q: Are the workspaces accessible?

A: Unfortunately, the workspaces are only partially accessible. Please talk to us about your needs. Please get in touch with the contact person in the respective city: Munich - Ingrid Kalka [kalka@tanztendenz.de](mailto:kalka@tanztendenz.de), Freiburg: Tobias Steiner [tobias.steiner@tanznetz-freiburg.de](mailto:tobias.steiner@tanznetz-freiburg.de), Mannheim: Eva-Maria Steinel [eva-maria.steinel@eintanzhaus.de](mailto:eva-maria.steinel@eintanzhaus.de), Nuremberg: Susanna Curtis - [post@susanna-curtis.de](mailto:post@susanna-curtis.de), Stuttgart: Laura Sommerfeld, [laura.sommerfeld@produktionzentrum.de](mailto:laura.sommerfeld@produktionzentrum.de), Bamberg: Gudrun Lange, [contact.conbamberg@gmail.com](mailto:contact.conbamberg@gmail.com)

Q: Are the residency organisers/hosts familiar with issues such as racism, ableism and gender identities and are they appropriately sensitive in their approach?

A: The residency organisers/hosts have different levels of knowledge in these fields. Please talk to us about your needs. Please get in touch with the contact person in the respective city: Munich - Ingrid Kalka [kalka@tanztendenz.de](mailto:kalka@tanztendenz.de), Freiburg: Tobias Steiner [tobias.steiner@tanznetz-freiburg.de](mailto:tobias.steiner@tanznetz-freiburg.de), Mannheim: Eva-Maria Steinel [eva-maria.steinel@eintanzhaus.de](mailto:eva-maria.steinel@eintanzhaus.de), Nuremberg: Susanna Curtis - [post@susanna-curtis.de](mailto:post@susanna-curtis.de), Stuttgart: Laura Sommerfeld, [laura.sommerfeld@produktionszentrum.de](mailto:laura.sommerfeld@produktionszentrum.de), Bamberg: Gudrun Lange, [contact.conbamberg@gmail.com](mailto:contact.conbamberg@gmail.com)

### Questions about the budget

Q: There are three of us working and we are applying for a residency for ten days. How much is the fee we will receive from you?

A: The fee for a residency is calculated as follows: according to the minimum fee limits published by the BFDK, there is € 715/week/person and € 140/individual day/person. For a ten-day residency, this means € 1,135/person.

Q: Is it possible to co-finance my project with additional third-party funding, e.g. if I want to work with more artists?

A: Yes, co-financing via third parties is generally possible.

Q: Will travel and accommodation costs be covered?

A: We will endeavour to cover all travel costs. As the funds available for this are limited, we ask that you make use of any rail savings offers, any personal discount or season tickets (BahnCard, Deutschlandticket) and book well in advance. We will be happy to help you plan your trip. Travel and accommodation costs can be covered for a maximum of three people. Any additional costs must be covered by yourself or from third-party funds. Overnight stays are guaranteed or subsidised on an individual basis.

Q: Is there a budget for equipment and materials?

A: There is no additional technical or material budget for the residencies.

### Questions about the presentation

Q: What form should the presentation of the residency take?

A: We would like to see work presentations / work in progress showings / lecture performances that are geared towards dialogue and exchange between the visiting artists and the general public/local dance community. We are not expecting you to present finished performances or short pieces. The exact form is to be agreed with the residency organisers/hosts.

Q: Our common working language is English. Does the presentation have to be in German?

A: The presentation can be in English. Please contact us so that together we can find a way to make it accessible to people who do not speak English.

Q: How often will the presentations be shown?

A: Each presentation will be shown once during, or at the end of the residency period in the host city and once more at the Network Days on November 22 /23.

Q: Will the presentations be filmed or photographed?

A: The presentations will be photographed by an authorised person. Video recording can be agreed upon individually and depending on resources.