

Alexandra Rauh

CURIOUSPACE (AT)

Immersive Dance-Sound-Performance

Premiere: 30.01.2025 at Tafelhalle Nürnberg

Through body, costume objects, sound and light, CURIOUSPACE creates its own visual and acoustic world, which uses choreographed images to ask questions about possible forms of coexistence beyond the already familiar. Through the movement in sculpture-like latex costumes, which transform the bodies of two performers into unusual forms through veiling and fragmentary visibility, common patterns of perception are questioned. Inflatable elements and interaction with inanimate latex objects create alien body and movement forms that can seem mysterious, grotesque, monstrous, fantastic, or comical. Sound and light create an immersive experience. The soundtrack consists of sounds that are created by the movement in the latex, processed live by a sound designer and played back via directional loudspeakers in the room. The light varies between different brightness levels up to darkness.

The emerging bodies are looking for forms of living together, of engaging with each other and alone. Communication, construction, cooperation, individuality, freedom, care and the invention of new rituals set them in motion.

Body, sound and material form an overall organism that invites the audience to open up individual spaces of thought and to deal with the unknown.

www.arauh.de

Kurzviten:

Alexandra Rauh is a choreographer and performer with a focus on her work in Nuremberg. The starting point of her work is the body, an archive for memories, movement patterns and behaviours, as well as its reaction to and shaping by social influences. Together with her interdisciplinary ensemble, she conceives performances and installations that also allow the audience to participate immersively. Since 2018, productions have been created, such as augmented reality, virtual reality and artificial intelligence as an extension in a physical-performative context. Their work is funded regionally and nationally. Since 2000 she has been working in close cooperation with the Tafelhalle Nürnberg and since 2019 with the Leonardo Centre for Creativity and Innovation. **Maria Isabel Hagen (dramaturgy)** is a director, performer and dramaturg in Hamburg. From 2017 to 2022, she directed the Brachland Ensemble. With this award, she received the Cultural Promotion Award of the City of Kassel as well as the Audience Award of the Hessian Theatre Days and the Jury Prize of the MADE Festival. As a visual artist and musician, **Alexandru Salaru (sound artist)** focuses on sound as vibration that materializes in installations, sculpturally and performatively in his research practice of resonance. **Simone Körner (latex costume objects)** is a visual artist and works researching between sculpture, live art forms, fashion, photography and writing.

Rehearsals:

Research: 21.10. – 26.10.24

Rehearsal block 1: 02.12. -14.12.24

Rehearsal block 2: 06.01. – 29.01.25

All Rehearsals in Tanzzentrale Nürnberg/Fürth

Premiere: 30.01.25 Tafelhalle Nürnberg

Further performances: 31.01. and 01.02.25 Tafelhalle Nürnberg

Plus two more performances in Tafelhalle, which have not yet been fully determined.

Payment:

Rehearsal fee: 850.- /week (total 6 weeks = 5100.- €)

Performances : 300.- / performance (a total of 5 performances = 1500.-)

Travel costs (book as early as possible, thus as cheap as possible) and accommodation costs are covered.