

OPEN CALL

Taemong by Hoyoung Im

Hoyoung Im is part of our artist-in-residence programme „Creative Residencies“ in 2022. This programme offers national and international dance companies and choreographers the opportunity to conduct a phase of their project under professional conditions in the Tanzzentrale studios. Additionally there is the option to involve independent dancers from the Nuremberg region in the process.

For the multidisciplinary performance **Taemong**, which is part of the *Intus the Black Hole* trilogy and will be premiered in 2023, Hoyoung is looking for a female contemporary dancer or performer, who is

- comfortable with speaking text
- interested in basic cosmology
- unique to improvisation skill

During his residence at Tanzzentrale Hoyoung wants to do research with the female performer to build a basic structure of **Taemong**. The piece is about a female astronaut in long term hibernation, who is having a **Taemong** (태몽) – a dream that is said to foretell the conception or birth of a child, dreamt by the future mother or people close to her. Choreography: Hoyoung Im, Text: So Young H. Kim.

Working language: English

Gage: 300 Euros

Working time: 5 days between 5-18th of December 2022

Requirements: Please answer the following two questions and send a video of max. 1 minute improvisation about ‚Dream‘.

1. What constitutes as the ‚family that I want to have‘ for you and why?
2. What would you do, if you can travel the space?

Please send your application to umzikssi@gmail.com with the subject “**Taemong, NAME**”.

[Here](#) you can find further information about Hoyoung and his projects.

Creative Residencies is supported by the City of Fürth and by the Bayerischer Landesverband für zeitgenössischen Tanz (BLZT) with funds of the Bayerisches Staatsministerium für Unterricht und Kultus.

