

Call for Dancers:

# Signs.Sigils.ii

**Concept & Choreography** - Victoria McConnell

**Created & Performed in Collaboration with** - Rodolfo Piazza Pfitscher da Silva

**1st Residency Showing** - <https://vimeo.com/300781664/f058dc0094>

Through symbols and gestures we speak.  
Both meaningful and mysterious, we interpret alone.  
We read body language, spoken language, written words  
and still the translation falls short.  
What is the distance between what we say and what we mean?  
How to measure, and bridge, the space between you and I?



Weaving movement and body language with humor and pathos, physical symbols become the guide through this dance between understanding and misunderstanding. With international collaboration at its core, "Signs.Sigils.ii" is a physical expression of the desire for connection and the languages we use, we make, or that we break, in order to express ourselves.

This dance theater work highlights the influence of personality and culture on

perception and interpretation of others. Beginning as a physical conversation through desire, emojis, and finding one's voice, "Signs.Sigils.ii" investigates the awkward, the comic, and the beautiful moments that can unfold in face-to-face interaction. Despite the miscommunications, in the end "Signs.Sigils.ii" leaves with the possibility of resonance: a brief moment of understanding hanging in the air.

This piece is in its second phase and we would now like to unfold the possibilities with a small group. Inspired by individual and cultural gestures and personal stories, I would like to invite 2-3 highly trained dancers to join our process in "Signs.Sigils" while in residence in Tanzzentrale der Region Nürnberg.

**When:** Monday July 15th - Saturday July 20,

**Timeframe:** Mo-Fri 10.00-14.00, Sat 10.00-14.00, Showing at 19.00

**Showing:** Work-in-Progress Showing, Saturday July 20 19uhr

**Looking for:** Skilled dancers who can work with improvisation as well as technical material, who are curious about these topics, not afraid to use their voice, and who take the work seriously but not themselves. This residency is essentially unfunded: I apologize that I cannot pay dancers. So I will be clear about conditions from the beginning and respect your time. I am applying for future funded residencies, festivals and performances and will gladly share video of the informal showing as well.

**Contact:**

If you are interested and available to commit to join this next development of “Signs.Sigils”, please contact me directly with a short bio and, if possible, a video of you dancing. I will teach a contemporary ballet class (also open to the public) Monday July 15 at Tanzzentrale from 10.00-11.30. Dancers invited to join the Residency will be asked to join this class and then we will begin rehearsals.

**Victoria McConnell** - [www.theindelible.org](http://www.theindelible.org) - [frazer.mcconnell@gmail.com](mailto:frazer.mcconnell@gmail.com)



Photo credit:  
Uwe Nimmrichter